



Solo Exhibitions

- 2026 futures. lost and yet to be imagined, Artistic intervention into permanent collection of Museum of Yugoslavia
- 2024 Records: Study for the Film, Podroom Gallery, Cultural Center Belgrade, Serbia
- 2021 Fragments untitled 0.7, GSG Rijeka, CRO
- 2020 Kroz noć bez zvezda, tamnu i gustu kao mastilo, Center for Cultural Decontamination, Belgrade | Curated by Dejan Vasić
- 2018 Fragments untitled 0.6, NGM@PRAKTIKA, Split, Croatia | Curated by Natasha Kadin
- 2018 Fragments untitled 0.5, Centre for Contemporary Art/Likovni salon Gallery, Celje, Slovenia | Curated by Maja Hodošček
- 2018 BENEATH A STARLESS SKY AS DARK AND THICK AS INK, Museum of Contemporary Art Vojvodina, Novi Sad | Curated by Gordana Nikolić
- 2016 The Grammar of the Image, Gallery IG Bildende Kunst, Vienna | Curated by Verena Gamper and Vasilena Gankovska
- 2015 Fragments untitled 0.4, Gallery of Students' City Cultural Center, Serbia
- 2015 Fragments untitled 0.3, Art Gallery Požega, Serbia
- 2015 Fragments untitled 0.2, Gallery of Contemporary Art of Pančevo, Serbia
- 2014 Fragments untitled 0.1, Gallery of Belgrade Youth Center, Serbia
- 2009 Voices_Gazes_Traces, Remont Gallery, Belgrade, Serbia
- 2009 Yutopia, Alkatraz Gallery, Metelkova Mesto, Ljubljana, Slovenia
- 2008 Yutopia, O3one Gallery, Belgrade, Serbia
- 2007 Yutopia, Westbury Arts Center, Milton Keynes, UK

Group Exhibitions and Film festivals

2026

Marienburg International Film Festival, Czech Republic

General Relativity, Take Two, e-flux Film streaming, Online series convened by Greg de Cuir Jr.

2025

Revolutionary Remembrance, Mahad, Maharashtra, India (BARTI Mahad) | Curated by: Frida Robles

FUSO - festival internacional de videoarte de Lisboa, Lisbon, Portugal

INTERCEPTIONS: YUGOSLAVIA IN THE IMAGE WORLD, Anthology Film Archives, New York, USA | Curated by Nace Zavrl

Biti politična/političan, Center for Cultural Decontamination, Serbia | Curated by Ana Sladojević

Witnessing Witnessing, European Media Art Festival, Kunsthalle Osnabrück, DE | Curated by Inga Seidler

VIDEOSFERA, Muzej savremene umetnosti Vojvodine, Novi Sad, Serbia | Curated by Gordana Pešić

2024

60th OCTOBER SALON: What's Left?, Hope is A Discipline, Museum of African Art, Belgrade, Serbia | Curated by Lina Džuverović, Ana Knežević, Emilia Epštajn

Landscape Cinema: Poetics and Politics, Anthology Film Archives, New York | Curated by Pavle Levi

The Game is Not the Thing: Sport and the Moving Image, Walker Art Center, Minneapolis, USA |

Programmed by Astria Suparak and Brett Kashmere

Carnegie Museum of Art Film Series: Power Plays, Carnegie Museum of Art, Pittsburgh, PA |

Programmed by Astria Suparak

Kratki utorak: Kinopravda institute presents, KIC, Zagreb, HR



Akvizicije 2018-2023, Umetnička galerija "Nadežda Petrović" | Curated by Katarina Stevlić, Danka Belić i Katarina Simeunović

Kun: artist - worker -soldier; SASA Gallery of Visual Arts and Music | Curated by Mišela Blanuša, Vida Knežević, Ana Panić

Landscapes Of Future Memory, Mono No Aware, New York, USA | Programmed By Milan Milosavljević
Looking a — Way: Othering in/of the (Semi)Periphery, Tranzit.Sk, Bratislava, Slovakia | Curated by Iva Kovač

Experiments In Cinema V19.8, Albuquerque, New Mexico

2023

(In)visible women, KIC Zagreb, CRO | Curated by Ana Janjatović Zorica

22nd Biennial Sesc_Videobrasil, Sesc 24 de Maio, São Paulo, Brazil | Curated by Raphael Fonseca and Renée Akitelek Mboya

Rencontres Internationales Paris/Berlin

Festival Des Cinémas Différents Et Expérimentaux De Paris

South In Us, Likovni Salon Gallery, Celje, Slovenia | Curated By Iva Kovač

Vienna Shorts, Vienna, Austria

Radna Žena (Working Woman), Center For Cultural Decontamination, Belgrade, Serbia | Curated By Dejan Vasić

SECONDARY ARCHIVE, Center for Cultural Decontamination, Belgrade, RS

2022

Milky Way, Museum of Contemporary Art Vojvodina, Novi Sad | Curated by Sanja Kojić Mladenov
Istanbul International Experimental Film Festival, Turkey

Les Instants vidéos numériques et poétiques, Marseille, France | Curated by Hélène Bez et Claude Ciccolella

Cámara Lúcida – VII International Contemporary Film Festival, Cuenca, Ecuador

Light Matter Film Festival, Alfred, NY | Co-Programmed by James Hansen & Eric Souther

The South in Us: NAM, Mala galerija, Ljubljana | Curated by Iva Kovač

Manifesta 14 (Secondary Archive: Serbia), National Gallery of Kosovo, Priština, Kosovo

A Selection of Works – Wybór prac, Kino Amondo, Warszawa, Poland | Curated by Fanny Hauser

Na mala vrata #5 | Kolekcija Oktobarski salon, Cultural Center Belgrade | Curated by Barbora Ilić i Risto Ilić

What if history belonged to us?, Shani Efendi House, Prizren | Curated by: Kumjana Novakova

OPEN SPACES – Rudnik Festival of Innovative Cinema, Serbia

EXiS – Experimental Film and Video Festival in Seoul, Seoul, South Korea | Curated by Inhan Cho

Othering (in) (of) the Periphery, Gallery Nova, Zagreb

TOPOS 3: On Mobilisation, wpZimmer, Antwerpen, BE | Programmed by Sirah Foighel Brutmann & Eitan Efrat

EUROPEAN MEDIA ART FESTIVAL (EMAF), Osnabrück, Germany

The Case of Poor Images, Artget gallery / Cultural Centre of Belgrade | Curated by Mia Ćuk

JAVNOST I PROSTOR, drugi deo, Centar za kulturnu dekontaminaciju | Curated by Dejan Vasić i Ana Miljanić

UNSTABLE PRACTICES, Kaunas Photography Gallery, Lithuania | Curated by Sanja Kojić Mladenov, Zoran Pantelić



2021

Winter Apricots: Prilep International Film Festival, North Macedonia

HISTOIRES DE CINÉMA 5, La Cinémathèque de Toulouse, FR

VOIDS of PRESENCE – Between PAST and FUTURE, Galerie Nord / Kunstverein Tiergarten, Berlin, Germany | Curated by Ruben Arevshatyan

FRACTO Experimental Film Encounter, Kunsthaus ACUD, Berlin

(DIS)TRUST THE STORYTELLER – Case of Krvavica, Salon Galić, Split, CRO | Curated by Nataša Bodrožić

Festival des Cinémas Différents et Expérimentaux de Paris, Cinéma Le Studio, Paris | Programmed by Gloria Moran

Skating on the thin ice of a new day, Ars Pori Megastore, Finland | Curated by Farbod Fakharzadeh
FeKK ~ Ljubljana Short Film Festival, Slovenia

Each Image Becomes A Date Without A Day, A Year That No Longer Commemorates, Apoteka – Prostor za suvremenu umjetnost, Vodnjan, CRO | Curated by Branka Benčić, Tanja Vrvilo

OSTRALE Biennale O21, Dresden, Germany

Festival for feminist culture “Firstborn girl”, Skopje, North Macedonia | Programation by Kumjana Novakova

BLOCKS, RISO Contemporary Art Museum of Sicily, Palermo, Italy | Curated by Daniela Brignone and Daniela Brignone

INTERNATIONAL SHORT FILM FESTIVAL OBERHAUSEN, Germany

BELGRADE DOCUMENTARY AND SHORT FILM FESTIVAL, Belgrade Youth Center, SRB

THEY I SIE I ONI, Golden Pixel Cooperative, Online | Curated by Maja Ćirić

Na drugi pogled / Auf den zweiten Blick / At Second Glance, Online , Austrian culture forum Belgrade

EXPERIMENTATION OF ANYONE PART IV, Center d’Art Contemporain Geneva, Online | Programation by Ivana Momčilović

Rencontres Internationales Paris/Berlin, Louvre auditorium, Paris

DOWNTOWN VARIETY: SERBIA EDITION, Online | Curated by Eho animato

2020

DISTRUST THE STORYTELLER #1, Gallery VN, Zagreb | Curated by Nataša Bodrožić

25 FPS – 16TH INTERNATIONAL EXPERIMENTAL FILM AND VIDEO FESTIVAL, Zagreb, Croatia

ORTung 2018-2020, Kunstraum pro arte, Hallein, Austria

Prolećna izložba – “Gde budućnost počinje?”, Umetnički paviljon “Cvijeta Zuzorić”, Belgrade, SRB

2019

TIŠINA JE OVDE GLUVOĆA / Silence is deafness here, Gallery 90-60-90, Zagreb | Curated by Mirjana Dragosavljević

Tallinn Photomonth Contemporary art biennial, Tallinn, Estonia

MESSAGE TO MAN INTERNATIONAL FILM FESTIVAL, St.Petersburg, Russia

TIŠINA JE OVDE GLUVOĆA / Silence is deafness here, Podroom Gallery, Cultural Center Belgrade, | Curated by Mirjana Dragosavljević

Anonymous is the answer, National Gallery of Macedonia, Skopje | Curated by Ivana Vaseva

International Short Film Festival Oberhausen, Germany

Festival A L’EST, Musée des Beaux-Arts de Rouen, France

International Film Festival Rotterdam – IFFR, Netherlands



2018

Istanbul International Experimental Film Festival, Turkey

Performance, performativity and document, Gallery SULUV, Novi Sad | Curated by Dejan Vasić

QUANDO SCOPIA LA PACE / WHEN THE PEACE ERUPTS, Vittorio Veneto, Italy | Curated by Dimitri Ozerkov

The Museum of Found Footage, Museum of Contemporary Art, Zagreb | Beton 200, Exterritorial Exhibition | Curated by Aleksandra Sekulić and Dejan Vasić

RE*CREATION, Fotograf Gallery, Prague | Curated by Elisabeth Pichler and Lena von Geyso

COSMOS COSMETICS: Unsettling Memoryscapes and Corpofictions, Moscow Museum of Modern Art (MMOMA) | Curated by Miona Bogović, Suza Husse, Suzana Milevska

Festival des Cinémas Différents de Paris, France

GRADOVE SMO VAM PODIGLI, Paviljon Cvijeta Zuzorić, Belgrade

TIFF Wavelengths, TIFF Cinematheque, Toronto (Canada)

2017

de la porosité IV, Esbama, Montpellier, France | Curated by Milan Tutunović

Dodatno/dopunska nastava (DDN), Gallery of Belgrade Youth Center

goEast Festival, Wiesbaden, Germany

Lives of Garbage - The Economy of Waste, Musée des Civilisations de l'Europe et de la Méditerranée (MuCEM), Marseille, France

VIDEONALE.16, Kunstmuseum Bonn, Germany

Ponovo upotrebiti: Past as Costume or Inspiration, Zachęta Project Room - Zachęta Narodowa Galeria Sztuki, Warsaw, Poland | Curated by Magda Kardasz

2016

viennacontemporary 2016, Marx Halle, Vienna, Austria | Curated by Verena Gamper | Represented by Kunsthalle Krems

Performing the Museum, Museum of Contemporary Art, Zagreb, Croatia | Curated by Jasna Jakšić

Debatable Screenings: Potentials Within, Los Angeles Times Media Center, California, US

Performing the Museum, Koroška Gallery of Fine Arts, Slovenj Gradec, Slovenia | Curated by Andreja Hribnik

Abstract Socialism, Fundació Antoni Tàpies, Barcelona, Spain | Curated by Oriol Fontdevila

BALKAN INSIGHT, Centre Pompidou, Paris, France

NEW AQUISITIONS, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia

International Film Festival Rotterdam, Netherlands

2015

WARHOL UNLIMITED, Museum of Modern Art Paris, France

State Abed International exhibition, Magacin Gallery, Belgrade, Serbia | Curated by Nataša Kadin

Festival Tous Courts, Aix-en-Provence, France

Kassel Documentary Film and Video Festival, Kassel, Germany

Festival Les Instants Vidéo, Marseille, France

Archive and Power, Museum of Contemporary Art Novi Sad, Serbia | Curated by Sanja Kojić Mladenov and Gordana Nikolić

TUDE HALJINE, Otok Gallery / Art Workshop Lazareti, Dubrovnik, Croatia | Curated by Žarka Radoja and Zorana Đaković Minniti

THINK FILM + 2, Gallery Podroom / Cultural Centre of Belgrade, Serbia | Curated by Branka Benčić

Festival des Cinémas Différents de Paris, France

Images Contre Nature, International festival of experimental video, Marseille, France

State Abed International exhibition, GT22, Maribor, Slovenia | Curated by Natasha Kadin

Seattle International Film Festival, Seattle, USA

The one who became the colour on a flag, Anya and Andrew Shiva Art Gallery, John Jay College of Criminal Justice, New York, USA | Curated by Omar Lopez-Chahoud and Slobodan Stosić



videospritz – international meetings of video art, Trieste Contemporanea, Trieste, Italy
Resolution 827, Stedelijk Museum Bureau Amsterdam, Netherlands | Curated by Zoran Eric and Jelle Bouwhuis

Notes from Elsewhere, Node Gallery, Helsinki, Finland

South by Southeast, Osage Gallery, Hong Kong | Curated by Anca Verona Mihuleț and Patrick Flores

Cairo Video Festival 6 – IN A NUTSHELL, Cairo, Egypt

2014

Pleasure Dome, CineCycle, Toronto, Canada

Cairo Video Festival, Cairo, Egypt

Festival des Cinémas Différents de Paris, France

55th OCTOBER SALON: Disappearing Things, Belgrade City Museum, Serbia | Curated by Nicolaus Schafhausen and Vanessa Joan Müller

BelgradeNow, Kunstforum Montafon, Schruns, Austria | Curated by Branislav Mihajlović

La Bande Video, Centre de création en arts médiatiques, Québec

STATE ABED / DRŽAVA U KREKETU, Gallery of Fine Arts, Split, Croatia | Curated by Nataša Kadin

Open Systems 1-01-04/13, GPL Contemporary, Vienna, Austria | Curated by: Gülsen Bal, Isin Önel, Walter Seidl, Aneta Stojnić, Nikola Dedić, Federica Buetti

2013

SALON VIDEO 4, Iasi, Romania | curated by Luminița Apostu

Festival des Cinémas Différents de Paris, France

ARTSLAB 3, Open Systems, Vienna, Austria | curated by Aneta Stojnić & Nikola Dedić

Images Contre Nature, International festival of experimental video, Marseille, France

VIDEOEX – International Experimental Film & Video Festival, Zurich, Switzerland

VIDEOFORMES - Art vidéo et cultures numériques Festival, Clermont-Ferrand, France

2012

Festival des Cinémas Différents de Paris, France

15th Art Biennale Pančevo: de/re/construction: space/time/memories, Gallery of Contemporary Art of Pančevo, Serbia | Curated by Aneta Stojnić and Nikola Dedić

Images Contre Nature, International festival of experimental video, Marseille, France

Video in progress 3, Koroška Gallery of Fine Arts, Slovenj Gradec, Slovenia | Curated by KOLEKTIVA

2011

TINA B. – The Prague Contemporary Art Festival, Prague, Czech Republic

Wir arbeiten dran, Rosa Luxemburg Stiftung, Berlin, Germany | Curated by Andrea Günther

Exhibition of Artists in Residence ¾, Gallery ArtPoint, Vienna, Austria

Awards

2019 Message To Man International Film Festival, St.Petersburg, Russia: Diploma for *Comrade woman*

2017 Nominated for OPEN Frame Award, goEast Film Festival, Wiesbaden, Germany

2016 Politika Award „Vladislav Ribnikar“ for the best exhibition in 2015 in Serbia

2008 Alternative Film-Video Festival, Belgrade, Serbia: Significant Achievement Award + Audience Award for *Surplus*

2006 Alternative Film-Video Festival, Belgrade, Serbia: Significant Achievement Award for *Johnny's Video*

2006 International Film Festival OSFAF, Skopje: Best Actress Award for *Maybe One Day*

2004 Alternative Film-Video Festival, Belgrade, Serbia: Significant Achievement Award for *Maybe One Day*



Residencies and Scholarships

Morpho, Antwerpen, Belgium (May 2024)
MAP Kellergalerie e.V. & Sommerbar21, Montafon, AT (July 2021)
ORTung, Hintersee, AT (May 2018)
AIR Motel Trogir, Slobodne veze /Loose associations, Dalmacija, CRO (July 2016/Oct 2017)
AIR CELEIA, Center for Contemporary Arts Celje, SLO (Aug 2016 / Jan 2017)
AIR Krems, Kunstmeile Krems, Krems, AT (Dec 2015 - Jan 2016)
KulturKontakt Austria Artists-in-Residence Programme, Vienna, AT (June - Sept 2011)
FringeMK Artist in Residence, Milton Keynes, UK (Oct 2010)
FringeMK Artist in Residence, Milton Keynes, UK (Sept - Oct 2009)
International Fellowship Programme for Visual Arts and Theory, Künstlerhaus Büchsenhausen, Innsbruck, AT (Feb - June 2009)
Westbury Farm Studios, Milton Keynes, UK (Oct - Dec 2007)
Braziers International Artists Workshop, Oxfordshire, UK (August 2007)
Association Ciel Ouvert La Brousse/Center Intermondes La Rochelle, France (2006)

Curatorial projects and Workshops

2025 Laboratory for Anti-Imperial Solidarity, Exhibition and Discussions, WienWoche, Vienna, Austria
2025 A Piece of Our Lives in Each Yellow Nugget, Group exhibition, Wien Museum MUSA, Startgalerie
2025 (Re)Found Revolutionary Footage: Liberating Archive, Archiving Liberation, Workshop, International Summer School Revolutionary Roads. Destination: Comradeship, Museum of African Art
2024 On the spectacle of memory, Masterclass by the Doplgenger artist duo, tranzit.sk, Bratislava
2023 This Land, My Sister, is a Woman, Curatorial Film Programme, CZKD, Belgrade
2022 Monkey Business (October 7 – 9, 2022), Workshop, City of Women Festival, Ljubljana, Slovenia
2019 All Watched Over by Machines of Loving Grace, Exhibition, SCCC, Belgrade
2019 Through the Looking Glass, Curatorial Film Programme, Festival des Cinémas Différents de Paris, France
2018 SCHOOL OF ENGAGED KINO (Workshop, Screenings, Lectures), SCCC, Belgrade
2018 VIDEODROM, Educational Program (Workshop, Screenings, Lectures), SCCC, Belgrade
2017 YUGOSLAV SOCIALISM ON FILM (Research and Educational Project), Yugoslav Cinematheque, Belgrade
2017 VIDEODROM, Educational Program (Workshop, Screenings, Lectures), SCCC, Belgrade
2016 VIDEODROM, Educational Program (Workshop, Screenings, Lectures), SCCC, Belgrade
2014 Archive Twitch, Curatorial Film Programme
2013 The War Veteran in Film, Serial of lectures and film screenings, Center for Cultural Decontamination, Belgrade
2012 Subversive Tactics Of Yugoslav Amateur Film, Curatorial Film Programme

Writings and Contributions

- ★ *Film i borba: Radna sveska za antikolonijalne pokretne slike* (Film and Struggle: A Workbook for Anticolonial Moving Images); Eds. Isidora Ilić, Boško Prostran, Belgrade: Fakultet za medije i komunikacije, 2025.
- ★ Živeti od umetnosti, Zbornik ULUS #2, Eds. Isidora Ilić, Vahida Ramujkić, Udruženje likovnih umetnika Srbije, Beograd, 2025; <https://ulus.rs/project/43472/>
- ★ Umetnica MOŽE biti zdrava. A zašto nije?, Mašina – proizvodnja društvene kritike, 17.03.2022; <https://www.masina.rs/umetnica-moze-biti-zdrava-a-zasto-nije/>



- ★ Status samostalnog umetnika u RS, In: Rad u umetnosti, Zbornik ULUS #1, Udruženje likovnih umetnika Srbije, Beograd, 2021 (page: 155); <https://ulus.rs/project/zbornik-udruzenja-likovnih-umetnosti-srbije-1/>
- ★ Vodič za samostalne umetnike, Udruženje likovnih umetnika Srbije, Beograd, 2021; <https://ulus.rs/project/vodic-za-samostalne-umetnike/>
- ★ Amateurisme, Kino-club et femmes camarades, CJC Catalog of Festival des Cinémas Différents de Paris, October 2019, https://cjcinema.org/site/assets/files/3177/catalogue_web_2019.pdf
- ★ Yugoslav Socialism on Film: Yugoslav self-management and women, In: We Have Built Cities for You, Catalogue from the exhibition, Belgrade: Center CZKD, 2018 (page: 187); <https://www.czkd.org/meta-content/uploads/2018/06/Publikacija-We-Have-Built-Cities-for-You.pdf>
- ★ Images of Past as Images for the Future, In: Modelling public space(s) in culture, Skoplje: Lokomotiva, 2018; <https://lokomotiva.org.mk/wp-content/uploads/2018/05/PUBLICATION2018Digital.pdf>
- ★ Movement-Image in Experimental Archive Cinema, in: AM Journal of Art and Media Studies, Issue No. 15, April 2018; <https://fmkjournals.fmk.edu.rs/index.php/AM/article/view/234>
- ★ Yugoslav socialism on film: Women in Yugoslav films, In: KINOTEKA journal (Kinoteka, no. 12, ISSN 2466-5533 = Kinoteka (Beograd)), December 2017; http://www.kinoteka.org.rs/wp-content/uploads/2020/03/broj12_KINOTEKA_decembar2017.pdf
- ★ Yugoslav socialism on film: Cultural models of Yugoslav Socialism, In: KINOTEKA journal (Kinoteka, no. 11, ISSN 2466-5533 = Kinoteka (Beograd)) November 2017; http://www.kinoteka.org.rs/wp-content/uploads/2020/03/broj11_KINOTEKA_novembar2017.pdf
- ★ Yugoslav socialism on film: Housing in Yugoslav films, In: KINOTEKA journal (Kinoteka, no. 10, ISSN 2466-5533 = Kinoteka (Beograd)), October 2017; http://www.kinoteka.org.rs/wp-content/uploads/2020/03/broj10_KINOTEKA_oktobar2017.pdf
- ★ Yugoslav socialism on film, In: KINOTEKA journal (Kinoteka, no. 9, ISSN 2466-5533 = Kinoteka (Beograd)) September 2017; http://www.kinoteka.org.rs/wp-content/uploads/2020/03/broj09_KINOTEKA_septembar2017.pdf
- ★ Amateurs FOR Film, Belgrade: Transimage, 2017; <https://transimage.files.wordpress.com/2017/09/amateri-za-film-web.pdf>
- ★ In search of the repressed images, In: Resolution 827, Catalogue from the exhibition, Stedelijik Museum Bureau Amsterdam & Museum o Contemporary Art, Belgrade/Amsterdam, 2016.
- ★ Artist Portfolio: Fragments Untitled, In: AM Journal of Art and Media Studies, Issue No. 9, April 2016; <https://fmkjournals.fmk.edu.rs/index.php/AM/article/view/406/332>
- ★ Film as a Means: From representation to participation, In: KURS Wall Papers no.7, April 2015;
- ★ Not Reconciled, in: Ignorant Schoolmaster Bulletin for self-education and social issues, no 20/2013, June 2013; <https://novi.uciteljneznalica.org/PDF/bilteni/bilten/2013/20.pdf>
- ★ Images and/of War, in: Ignorant Schoolmaster Bulletin for self-education and social issues, no 20/2013, June 2013; <https://novi.uciteljneznalica.org/PDF/bilteni/bilten/2013/20.pdf>
- ★ Art (and) Politics, in: The Occupied Times of London, issue 21, May 2013;
- ★ Odyssey's coming home, in: Ignorant Schoolmaster Bulletin for self-education and social issues, no.16/5.12.2012, January 2013; <https://novi.uciteljneznalica.org/PDF/bilteni/bilten/2012/16.pdf>
- ★ Politics of invisibility, in: BETON Cultural-propaganda community, No.117, November 2011; <http://www.elektrobeton.net/mikser/filoloski-u-egzilu/>



- ★ Mirage looks for the viewer/reader, in ProFemina, Journal for Women's Literature and Culture. no. 51/52, Ed. Svetlana Slapšak and Dubravka Đurić (2008):28-32
- ★ Writing of women's film, in: ProFemina, Journal for Women's Literature and Culture. no. 35/36, Ed. Svetlana Slapšak and Dubravka Đurić (2004):176-187

Publications, Reviews, Interviews

- ★ Maja Ćirić, Resonating Silence: Curating the Yugoslav Narrative in Recent X-ennials, In: Contemporary Art in the Post-Yugoslav Space – Case Studies in Hauntology (Ed. Jonathan Blackwood, Jasmina Tumbas), Routledge, 2026.
- ★ Abel Muñoz-Hénonin & Nace Zavrl; "Beyond the Anglosphere 2025: Books from Peru and Serbia", Book Reviews, Senses of Cinema, Issue 115, November 2025, <https://www.sensesofcinema.com/2025/book-reviews/beyond-the-anglosphere-2025-books-from-peru-and-serbia/>
- ★ Bojana Bačić, "Film i borba" kao ogledalo neokolonijalnog savremenog sveta, Book Review, Mašina, 10.10.2025, <https://www.masina.rs/film-i-borba-kao-ogledalo-neokolonijalnog-savremenog-sveta/>
- ★ Miljana Niković, *Audiovisual Yugonostalgias: Lost (Country) & Found (Footage)*, In: Nostalgia, Anxiety, Politics: Media and Performing Arts in Egypt, Central-Eastern Europe, and Russia (Tetyana Dzyadevych, Ed.), Vernon Press, 2025.
- ★ doplgenger: *Arhivska groznica je simptom nemogućnosti da proizvedemo istoriju u savremenom kapitalizmu*, Interview with Nikola Radić, Filmoskopija, december 2024, <https://filmoskopija.com/blog/2024/12/27/doplgenger-arhivska-glad-i-arhivska-groznica-simptom-su-nemogucnosti-da-proizvedemo-istoriju-u-savremenom-kapitalizmu/>
- ★ (Ne) vjeruj pripovjedaču. Slučaj dječjeg lječilišta u Krvavici / (Dis)trust the Storyteller, Edited by Nataša Bodrožić, Antonia Vodanović, Slobodne veze Zagreb i Set Margins' #51 Eindhoven, 2024.
- ★ Milan Đorđević, *Obnova utopije : SFRJ i posttranziciona levica*, Most Art 2024.
- ★ PERSPEKTIVE: Exploring the World of Contemporary Serbian Art, ProArtOrg, Beograd, 2024.
- ★ Aleksandra Ćuk, *Borba svih protiv svih i svako za sebe osnova je kapitalizma: Umetnički duo Doplgenger, o „Vlaškoj buni“, medijskoj slici uzimanja rude nekad i sad*; Danas Newspaper, p.20-21, 6.11.2024. <https://www.danas.rs/kultura/borba-svih-protv-svih-i-svako-za-sebe-osnova-je-kapitalizma-doplgenger-vlaska-buna-medijska-slicka-uzimanja-rude/>
- ★ Bojana Bačić, Šta nam govori izložba "Snimci: Studija za film" umetničkog dua Doplgenger, BeforeAfter, september 2024; <https://www.beforeafter.rs/grad/sta-nam-govori-izlozba-snimci-studija-za-film-umetnickog-dua-doplgenger/>
- ★ Jasna Galjer: Ways of seeing architecture and landscape in the voids of presence: The case of a health resort on the Adriatic coast of Croatia; Sophia Journal (), Vol. 8 No. 1 (2023): Landscapes of care: photography, film, modern architecture and landscape heritage; <https://www.up.pt/revistas/index.php/sophia/article/view/860?fbclid=IwAR2Pn4Dwpd7TpSJxt6hOGVBfwMHvmfz9Gj-hyhNOT-od8VL1nxfgMJgP9-4>
- ★ Ignacio Szmulewicz, 22a Bienal Videobrasil en São Paulo, La Panera: Revista mensual de Arte y Cultura, Issue #156, January 2024; 10-11; <https://lapanera.cl/web/ediciones/edicion-no-156-enero-2024/>



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